

# ALBERT AMOR LTD.



## THE DESMOND KIRKPATRICK COLLECTION

37 BURY STREET, ST JAMES'S, LONDON SW1Y 6AU



Desmond Kirkpatrick 1932-2024

### **FOREWORD**

I first met Des Kirkpatrick in London in 2017, and then went to visit him in New York in 2019. His passion for his collection was evident the moment I entered his apartment, and with each piece we looked at together, it was clear how much pleasure these pieces gave him.

Des continued to collect to the very end of his long life, and I am grateful to his executors for instructing Albert Amor to disperse the collection.

Please do contact me if I can tell you more. All pieces are for sale from publication of this catalogue.

**Mark Law**

London, May 2025

10.00am - 5.00pm Monday to Friday  
Saturday and Sunday by appointment

**TELEPHONE: 0207 930 2444**

**WWW.ALBERTAMOR.CO.UK**

## DESMOND KIRKPATRICK: 1932-2024

Desmond “Des” Kirkpatrick was an extraordinary man, who, in a well-lived lifetime, traveled to every corner of the planet – from Bombay to Bhutan, Angola to Antarctica. He rode luxury trains and mountain jeeps, camels and Zodiac landing craft. He sailed the seas on the great ocean liners and the smaller expedition ships. He explored the world in well over half a century -- and as few others have.

He was also a world-class collector – and in the process became something of an expert of each item, its provenance, even the detailed history of his actual acquisition. His apartment in Lower Manhattan was something of a mini-museum – with choice items displayed, much like soldiers on review, in glass-fronted cabinets. Item after item happily saw the light of day. He knew each and every plate, teacup, bowl, statue, vase, miniature, carving and piece of jewelry, and its heritage.

Born near Manchester in the north of England, the initial spark for travel started when the British Army stationed him in Austria. His first career was as a clerk in the local ship canal. He'd see ships arriving from faraway places and soon developed an interest, a great fascination, for travel abroad. So, he later went to sea – serving as a purser, first on cargo ships and then on luxury liners – and traveled the world, to every corner. Later he would join the shore excursion business, sending cruise ship passengers on well-planned guided tours to the world's great sites, but often also to spots then more remote – to Antarctica, Tibet, Bhutan, Vietnam, Cambodia and the veiled USSR. It was all quite different -- long before the mass tourist travel of today. On his countless journeys, he would stay the night in Indian palaces, rode the Trans-Siberian Express and even took up “residence” in the still restricted Forbidden City in Beijing. He also hosted Lady Bird Johnson on a Nile River cruise, looked after Mr. & Mrs. Howard Johnson on a four-month-long circumnavigation of the globe and charmed more than a few bejeweled dowagers. Everyone who met him would be taken by his unending friendliness and his vast knowledge. And let's not forget his rich, charming English accent!

During his overseas visits, he often interacted with the locals – and, in doing so, would unearth collectibles, discover family keepsakes and other items that were often actually treasures. Des very often went well behind the usual travel limits and actually escorted, in the 1970s, some of the first tourists into then very restricted China. Consequently, he built-up a collection of rare items and not only from China, but from Tibet and Bhutan. While employed by select Lindblad Travel, he was tour manager of the company's offices in both Beijing and in Lhasa.

Des had a life well-lived. Personally, he considered it a great blessing to have had the best of both worlds: a lifetime of travel and meeting people of varied cultures. And all while his collection steadily grew. He cherished his collection and took great pride in it.

Yes, Des Kirkpatrick, the man, and his collection were exceptional!



1.  
A Worcester octagonal coffee cup, the 'C' scroll handle with scroll thumb-piece, painted in Chinese famille verte palette with three flowering bushes, two Ladybirds, butterflies and other winged insects, 2 ¼" high, circa 1754, no mark

Provenance; Albert Amor, 2017

2.  
A Worcester oval chestnut basket, cover and stand, the twig loop handles and knob with applied flower and leaf terminals, painted in coloured enamels with flowers and leaves, on a flower head moulded ground picked out in blue and puce, gilt line borders, 10 ½" wide overall, circa 1768-70, no mark

Provenance; With Roderick Jellicoe



3.  
A Worcester hexagonal cream boat, with 'C' scroll handle, painted in underglaze blue with a figure in a boat in a river landscape, within a 'C' scroll moulded cartouche, the reverse with a house and diagonal rocks in a river landscape, the interior with a diaper band, 4 ¼" long, circa 1755, tiny crescent mark

This pattern does not appear to be recorded by Branyan, French and Sandon





4.

A pair of Worcester spirally fluted cornucopia shaped wall pockets, each painted in underglaze blue with Cornucopia Prunus pattern, 11 ¼" high, circa 1757, blue crossed swords mark

Provenance; With Earle Vandekar

See Branyan, French and Sandon, I.E.20, for another pair of wall pockets in this pattern



5.  
A pair of Worcester plates, painted in underglaze blue in Chinese style with the Kangxi Lotus pattern, 8" diameter, circa 1775, blue painted Chinese emblem marks in two concentric bands



6.  
A Worcester patty pan, printed in underglaze blue with the Gilliflower pattern, within a blue line rim, 4" diameter, circa 1775, hatched crescent mark

7.  
A Chinese 'soft paste' porcelain leaf shaped pickle dish, painted in underglaze blue with a flowering branch and tendrils, on three short feet, 3 ¾" long, circa 1760-80, no mark



8.  
A pair of Worcester oval chestnut baskets, covers and stands, each with twig loop handles and knob with applied flower and leaf terminals, printed in underglaze blue with the Pinecone pattern, the flower head moulded ground picked out in blue, 10 ¾" wide overall, circa 1775, hatched crescent mark

Provenance; With Earle Vandekar



9.

A pair of Worcester canted rectangular dishes, painted in 'dry blue' enamel with flower sprays and scattered flowers, gilt dentil rims, 11 1/2" wide, circa 1772, no mark



10.

A Worcester tea bowl and saucer, printed in purple by Robert Hancock with buildings and a windmill in wooded landscapes, within puce line borders, circa 1765, no marks

11.

A Worcester heart shaped dish, painted in Japanese Kakiemon style with the Sir Joshua Reynolds pattern, the blue ground border decorated in gilt with cartouches of flowers and leaves, on a diaper band, 10 1/2" wide, circa 1772, script W mark







12.

A rare Worcester large drum shaped butter tub and cover, with two lug handles and flower knob, painted in purple monochrome with sprays of flowers and leaves, within blue and gilt interlinked borders, 7 1/8" diameter overall, circa 1780, blue crescent mark

Provenance; With a printed trade label inscribed 'To The Royal Family, Litchfield's, Sinclair Galleries, Shaftesbury Avenue'

13.

A fine Worcester ogee shaped chocolate cup and saucer, the cup with two pierced scroll handles, painted in Japanese Kakiemon style with flowers, fences and insects, within gilt cartouches, on a blue scale ground, circa 1770, blue fret marks



14.

A Worcester globular teapot and cover, with loop handle and pointed knob, London decorated, probably in the atelier of James Giles, with a variant of the 'Scarlet Japan' pattern, with figures and flower sprays, on an orange and gilt ground with iron red ments, 5 1/4" high, circa 1768, no mark



See Worcester Porcelain, The Zorensky Collection, page 215, figure 242, for an identical teapot and cover





15.

A pair of Worcester plates, painted in Japanese Kakiemon style with the Phoenix pattern, within an iron red and gilt leaf scroll and trellis border, 7 1/2" diameter, circa 1770, no mark

Provenance; With Earle Vandekar



16.

Another pair



17.  
A pair of Worcester plates, with fluted rims, each painted in Japanese Kakiemon style with the Old Mosaic pattern, the underside painted in blue, green and iron red with flower sprays, 7  $\frac{3}{8}$ " diameter, circa 1770, pseudo Chinese character marks



18.  
A Worcester teacup and saucer, the cup with loop handle, painted in Japanese Kakiemon style with the Old Mosaic pattern, the underside of the saucer painted in blue and iron red with flower sprays, circa 1770, pseudo Chinese character marks



19.  
A Worcester hexagonal teapot stand, with fluted border, painted in coloured enamels with exotic birds in wooded landscapes, within gilt 'C' scroll cartouches, and smaller panels of insects, on a blue scale ground, 5  $\frac{3}{4}$ " wide, circa 1770, blue fret mark



20.

A Worcester coffee cup and trembleuse saucer, the cup with entwined handle, painted in coloured enamels with scrolling flowers and leaves, within turquoise 'shagreen' and blue and gilt borders, circa 1775, blue crescent marks

21.

A Worcester slender baluster shaped milk jug and cover, with loop handle and flower knop, painted in coloured enamels with exotic birds in wooded landscapes, within gilt 'C' scroll cartouches, and with small panels of butterflies and insects, on a blue scale ground, 5" high, circa 1772, script W mark



22.

A rare Worcester fluted large diamond shaped dish, from the Reagan Service, finely painted in 'dry blue' enamel with a flower spray, within turquoise and gilt entwined leaf scrolls, the border with turquoise 'shagreen' panels, and purple ground panels of flowers, within gilt 'C' scrolls, suspending turquoise and black laurel swags, 12 1/2" wide, circa 1775, no mark

Other dishes from this service, acquired from Albert Amor, were presented to President and Mrs Ronald Reagan by Her Majesty The Queen during their State Visit to the United Kingdom





23.

A Worcester plate, painted in Sevres style with the Earl Manvers pattern, 8 ½" diameter, circa 1775, no mark

24.

A Worcester fluted barrel shaped teapot and flat cover, with ear shaped handle and flower knop, painted in green and iron red with bands of hops, within puce and gilt trellis bands, the blue and gilt borders with gilt dentil bands, 4 ¾" high, circa 1772-75, no mark



25.

A Worcester small fluted barrel shaped teapot and cover, with ear shaped handle and flower knop, painted in the London atelier of James Giles in 'dry blue' enamel with flower sprays and scattered flowers, and unusually with a flower spray under the base, gilt dentil borders, 4 ¼" high, circa 1770, no mark

Provenance; J D and Louise Trabue Collection







26.

A Worcester fluted saucer dish, painted in Japanese Kakiemon style with the Orange Japan pattern, 8 1/4" diameter, circa 1775, no mark

27.

A Flight Worcester ogee shaped jug and cover, with leaf moulded scroll handle and pointed knop, painted in coloured enamels with an armorial, within yellow ground borders with gilt leaf and flower head bands, 8" high, circa 1800, no mark

Provenance; With Earle Vandekar

See Henry Sandon, Flight and Barr Worcester Porcelain, page 50, plate 33, for another jug of this form



28.

A Chelsea small 'silver shape' dish, painted in coloured enamels with two flower sprays and scattered flowers, brown line rim, 9 5/8" wide, circa 1752, red anchor mark

Provenance; Billie Pain Collection



29.  
A Chelsea fluted oval sauceboat, with 'C' scroll handle, painted in coloured enamels with flower sprays and scattered flowers, brown line rim, 7  $\frac{3}{4}$ " long, circa 1755-56, red anchor mark



30.  
A pair of Chelsea octagonal plates, painted in Japanese Kakiemon style with flowering branches, 'banded hedges', and a phoenix in flight, the border painted with winged insects and flowers, on a basket moulded ground, brown line rim, 8  $\frac{5}{8}$ " wide, circa 1754-55, red anchor marks



31.

A Chelsea plate, painted in coloured enamels with buildings and a bridge in a European river landscape, winged insects and a worm, the border with shell shaped cartouches of flower garlands, alternating with blue ground panels decorated in gilt with winged insects, gilt line rim, 8 1/2" diameter, circa 1762, gold anchor mark

32.

A Chelsea plate, painted in coloured enamels with two winged insects, within a roundel of flowers and leaves, supporting three exotic birds, the irregular blue ground border with gilt cornucopia of flowers and leaves, gilt dentil rim, 8 1/4" diameter, circa 1758-60, gold anchor mark



33.

A Chelsea Derby plate, unusually painted in puce and green with a flower spray and scattered flowers, and in coloured enamels with butterflies and two winged insects, the feather moulded rim picked out in turquoise and brown, 8 3/4" diameter, circa 1775, red anchor mark



34.

A Lowestoft cylindrical mug, with 'S' scroll handle, superbly painted in coloured enamels in Chinese famille rose style with an elderly man reclining against blue rockwork, attended by a woman and child, and a woman holding a tea tray, a child at her side, the interior rim with an iron red feather band, 4 ½" high, circa 1790, no mark

Provenance; With Stockspring Antiques

35.

A Lowestoft 'toy' saucer, painted in underglaze blue in Chinese style with pagodas in a river landscape, within a berry head border, 3" diameter, circa 1765, no mark



36.

A Lowestoft tea bowl and saucer, painted in underglaze blue in Chinese style with pagodas and a long bridge in a river landscape, within flower panelled diaper borders, circa 1770-75, no marks





37.

A Lowestoft saucer, printed in underglaze blue with a figure on a bridge, in a Chinese river landscape with a pagoda, within a geometric border, 4  $\frac{3}{4}$ " diameter, circa 1775, no mark

38.

A Lowestoft cylindrical mug, with 'S' loop handle, printed in underglaze blue with a figure on a bridge, in a Chinese river landscape, the interior rim with a diaper band, 5  $\frac{3}{4}$ " high, circa 1775-80, no mark

See G A Godden, English Blue and White Porcelain, page 303, plate 381, for an identical mug



39.

A Caughley cylindrical mug, with loop handle, printed in underglaze blue with two flower sprays and scattered flowers, 5  $\frac{1}{2}$ " high, circa 1775-80, blue printed S mark

See G A Godden, Caughley and Worcester Porcelain, figure 153, for another mug with these prints





40.  
A Bristol tea cup and saucer, the cup with moulded handle, painted in green, iron red and gilt with laurel garlands, suspended from gilt bands, within gilt line and dentil borders, circa 1772-75, blue painted X marks



42.  
A Derby saucer, printed in underglaze blue with figures, cattle and a bird, in Chinese style, the rim with two blue bands, 4  $\frac{7}{8}$ " diameter, circa 1765, no mark

Provenance; F Brayshaw Gillespie Collection  
With The Antique Porcelain Company

41.  
A rare Isleworth saucer, printed in underglaze blue with three swans in a river landscape, with a bird in flight, and another in a tree, within a diaper border, 4  $\frac{3}{4}$ " diameter, circa 1785, no mark

See The Watney Collection, Part I, 22<sup>nd</sup> September 1999, lot 415, for a similar saucer



43.

A Derby pickle stand, in the form of three scallop shells, surmounted by a shell and coral, painted in underglaze blue with flower sprays and winged insects, within a geometric border, on shell and coral modelled base, picked out in blue, 6" diameter, circa 1765, no mark

44.

A Bow octagonal plate, painted in underglaze blue in Chinese style with a figure in a boat, in a river landscape, within a flower panelled diaper band, the rim with four flower sprays, 10" wide, circa 1755, no mark

Provenance; R and D Ashley Collection



45.

A Derby baluster shaped mug, with 'S' scroll handle, painted in coloured enamels with naturalistic birds in a tree, the reverse painted in 'Cotton Stem Painter' style with a bold flower spray and scattered flowers, brown line rim, 5 1/2" high, circa 1756-58, no mark

Provenance; With Klaber and Klaber Crane Collection

Exhibited; Dreweatt Neate, 18<sup>th</sup> Century English Porcelain Loan Exhibition, 1996, number 43



46.

A rare pair of Derby cornucopia shaped wall pockets, each painted in coloured enamels with exotic birds in wooded landscapes, within scroll moulded cartouches picked out in turquoise, puce and gilt, 9 1/4" high, circa 1760, patch marks

47.

A Derby cabbage leaf moulded sauceboat, with stalk loop handle, painted in coloured enamels in 'Cotton Stem Painter' style with flowers and leaves, and picked out in green, 7" long, circa 1758-60, no mark



48.

A Derby small barrel shaped mug, with 'S' scroll handle, painted in coloured enamels with two flower sprays, scattered flowers and a stem of wheat, brown line rim, 3 3/4" high, circa 1765, no mark

Provenance; With Stockspring Antiques





49.

A Derby figure of William Shakespeare, after the model by Peter Scheemaeckers, standing resting his elbow on books on a plinth, and with a scroll inscribed in gilt 'THE CLOUD CAP'T TOWER..', the scroll moulded base picked out in turquoise and gilt, 11 ¾" high, circa 1765

50.

A Derby figure of John Milton, standing, beside a column with books, and with a scroll inscribed in gilt 'INTO THE HEAVEN OF HEAVENS...', the canted rectangular base with a gilt band, 11" high, circa 1775, patch marks

51.

A Derby biscuit porcelain group of Two Virgins Awakening Cupid, after Angelica Kauffmann, before a tree-stump, on mound base, 12 ½" high, circa 1778, incised number 195

See Peter Bradshaw, *Derby Porcelain Figures*, figure 243, for a similar group





52.

A pair of Derby saucer dishes, each painted in coloured enamels with an animated bird in a wooded landscape, with another bird in a tree, the border painted with puce, blue, yellow and gilt flower heads, gilt line rim, 8 ¾" diameter, circa 1765-70, no marks

See Dennis G Rice, *Derby Porcelain*, page 145, figure 108 (a) for a similarly decorated ten-sided plate



53.

A rare Coalport deep plate, painted in Chinese famille verte palette with two ladies beside a table in a garden, the green ground border panelled with utensils, the fluted rim decorated in iron red and gilt, 9 ¼" diameter, circa 1800-10, no mark

54.

A rare Derby deep plate, painted in Chinese famille verte palette with two ladies beside a table in a garden, the green ground border panelled with utensils, the fluted rim decorated in iron red and gilt, the underside painted with four flower sprays, 9 ½" diameter, circa 1770, no mark



55.

A rare Chelsea Derby oval sauce tureen and cover, with two scroll handles and loop knob, finely decorated in coloured enamels with garlanded vases, flowers and leaves, within blue ground borders with gilt vine garlands, the interior painted with flowers, 7 ¼" wide, circa 1775, gold anchor mark

Provenance; The Hon Alastair Morrison

See Stephen Mitchell, *The Marks on Chelsea Derby*, Plate 18, figure iii(a), for the pair to this tureen, where the author suggests the decoration is by an independent atelier

56.

A Derby plate, with fluted rim, unusually painted in Worcester style with a version of the Queen's Pattern, after a Japanese original, 7 ¾" diameter, circa 1780, no mark



57.

A rare Derby plate, outside decorated in Sevrès style in overglaze blue enamel and gilt with a central flower head medallion, with a radiating trellis border, the fluted rim with a gilt band, 8" diameter, circa 1780, crowned D mark in blue

See *Worcester Porcelain, The Zorensky Collection*, number 457, for a plate in this rare pattern, also outside decorated





58.  
A Derby plate, painted in coloured enamels, probably by George Robertson, with the 'Blenheim Pattern', with a named 'View of Thorpe Cloud, Derbyshire', within a gilt roundel, the barbed rim with a band of gilt scrolling leaves, and blue, pink and yellow flower heads, 9  $\frac{3}{8}$ " diameter, circa 1797-1800, crowned crossed batons mark in blue, pattern number 178 and titled verso

For further pieces in this pattern, see Albert Amor, *The Richard Bull Collection*, 2017, numbers 31-34



59.  
A rare Derby trembleuse saucer, painted in 'dry blue' enamel with two coronets above the monogram MS, within oval panels, and roundels of gilt leaves, on a gilt striped ground, the blue ground rim with gilt roundels and white 'jewels', 6  $\frac{1}{4}$ " diameter, circa 1790, crowned crossed batons mark in puce





60.

A Derby tea bowl and saucer, finely painted in coloured enamels by Zachariah Boreman with figures and buildings in river landscapes, within blue and gilt leaf scroll roundels, and interlinked roundel and vine scroll borders, gilt dentil rims, circa 1790, crowned crossed batons marks in puce and pattern number 86

61.

A Derby coffee cup and saucer, finely painted in coloured enamels by Zachariah Boreman with figures and buildings in river landscapes, within blue and gilt leaf scroll roundels, and interlinked roundel and vine scroll borders, gilt dentil rims, circa 1790, crowned crossed batons marks in puce and pattern number 86



62.

A pair of Derby plates, each painted in coloured enamels with three full blown pink roses, within a salmon and gilt roundel, with white 'jewels', the rim with similar rectangular panels and roundels, on a salmon ground, 9 ¼" diameter, circa 1785, crowned crossed batons marks in puce and pattern number 129

Provenance; The Dowager Marchioness of Conyngham, Slane Castle, Ireland



63.  
A Derby Bute Shape teacup and saucer, painted with pink roses and leaves, within rectangular panels and roundels, on salmon ground bands with gilt stars and white 'jewels', circa 185-90, crowned crossed batons marks in puce and pattern number 269



64.  
A pair of Derby canted rectangular dishes, finely painted in coloured enamels by George Complin with fruits and leaves, within an oval gilt stiff leaf panel, the border with scrolling flowers and leaves, gilt line rim, 8 3/4" wide, circa 1795, crowned crossed batons marks in puce and pattern number 126



65.

A Derby coffee cup and saucer, finely painted in coloured enamels with a rural scene and a river landscape, within blue 'pearl' roundels on a black band, the bright yellow ground with blue ground borders, with gilt flower heads and white 'jewels', circa 1790, crowned crossed batons marks in puce and pattern number 311



66.

A Derby plate, finely painted in coloured enamels with a spray of flowers and leaves, the spirally fluted border with a black and gilt anthemion panelled band, 9" diameter, circa 1790-95, crowned crossed batons mark in gilt

It is rare to find this mark in gilt



67.

A pair of Derby botanical plates, finely painted in coloured enamels with 'Pelargonium Bicolor. Two Coloured Cranes Bill', and 'Iris Purnila. Dwarf Iris', the fluted border with a gilt berry head band, 8 ½" diameter, circa 1795, crowned crossed batons marks in blue, pattern number 141 and titled verso, together with a late 18<sup>th</sup> century hand coloured plate from Curtis Botanical – the source print for the Pelargonium image



68.

A pair of Derby plates, painted in coloured enamels with the arms of Eades of Middlesex and Saxmundham, Suffolk probably impaling Matheson, in a shield shaped cartouche, within a gilt roundel, the fluted border with gilt flower head and salmon ground bands, 9" diameter, circa 1795, crowned crossed batons marks in puce and gilder's numeral 1 for Thomas Soare





69.

A pair of Derby plates, each painted with a pink rose, flowers and leaves, within a gilt roundel, the fluted border with gilt flower head and salmon ground bands, 9" diameter, circa 1790, crowned crossed batons marks in puce and pattern number 65



70.

A pair of Derby barbed oval dishes, unusually decorated in blue, iron red and gilt in Chinese style with flowers and leaves, within a flower head panelled geometric border, 8 3/4" wide, circa 1785, crowned crossed batons marks in puce



71.

A pair of Derby botanical fruit coolers, covers and liners, particularly well painted in coloured enamels with 'Pelargonium Betulinum, Birch-leav'd Crane's Bill, Cistus Frecanus, Rose Cistus, Tulipa, Narcissus, Jonquil' and 'Primula Marginata, Silver edged Primula, Heliborus Winter Hellebore, or Aconite, Hypercum Coris, or Heath-Leav'd St John's Wort, and Calceolaria Pinnata, Pinnated Slipper-Wort', the borders with full blown pink roses and buds within gilt dot and line bands, gilt dentil rims, 8 1/2" high, circa 1795, crowned crossed batons marks in blue, pattern number 142 and titled beneath





72.

A rare Derby coffee cup and saucer, painted in 18<sup>th</sup> century style with laurel bands, tied with blue ribbons, on a puce and gilt pineapple moulded ground, gilt dentil borders, circa 1815, crowned crossed batons marks in red

73.

A Bloor Derby Porter mug, the loop handle with leaf moulded thumbpiece, painted in coloured enamels with a named 'View near Worcester', within a gilt rectangular panel, and with gilt leaf scrolls, beneath an anthemion band, 4 ½" high, circa 1825, red roundel mark and titled beneath



74.

A pair of Derby plates, finely painted in coloured enamels with the arms of Welsh, the blue ground border decorated in gilt with leaf scrolls, gilt line rim, 10" diameter, circa 1818, one with crowned crossed batons mark in red, the other with Bloor Derby roundel mark





75.

A pair of Derby waisted oval sauce tureens and covers, each with two angular loop handles and loop knob, finely painted in coloured enamels with the arms of Collinson impaling Sowerby, within iron red, green and gilt leaf scroll bands, gilt line borders, 7" wide overall, circa 1812-15, crowned crossed batons marks in red

Charles Streynsham Collinson (1753-1831), High Sherrif of Suffolk, married the daughter of John Sowerby on 30<sup>th</sup> April 1803. He spent over 30 years with the East India Company, returning to England in 1798, and lived at Chantry Park, Ipswich, Suffolk



76.

A pair of Derby plates, each finely painted in coloured enamels with a spray of flowers and leaves, the border with gilt diaper cartouches, leaves, and a scroll band, 8 3/4" diameter, circa 1818, crowned crossed batons marks in red





77.

An unusual Derby round stand for a sauce tureen, finely painted in coloured enamels with flowers on a stone ledge, within a gilt stiff leaf band, the border with flower sprays and winged insects, gilt dentil rim, 8" diameter, circa 1820, crowned crossed batons mark in red



78.

Two Derby plates, painted in coloured enamels with 'View in Switzerland' and 'In Wales', within a broad gilt leaf scroll border, gilt line rim, 8 ¾" diameter, circa 1815, crowned crossed batons marks in red and titled verso



79.

A Derby plate, finely painted en grisaille with a fox and three cubs in a wooded landscape, within a gilt square cantoned panel, the rim with a band of gilt stiff leaves, 8 ½" diameter, circa 1815, crowned crossed batons mark in red

80.

A Derby small bombe shaped bough pot and pierced cover, with two leaf scroll handles, well painted in coloured enamels with a 'View at Malton', flanked by orange and gilt flower head panelled bands, and gilt leaf scrolls, on four scroll feet, 7 ¼" wide, circa 1815, crowned crossed batons mark and titled in red, an incised star and painted numerals 39 and 42

Provenance;

The Collection of Sir Roy Strong



81.

An unusual pair of Derby oval stands, each brightly painted in coloured enamels with a flower spray, the pierced basketwork border moulded with puce and green flower heads, on a yellow ground, 8" wide, circa 1815-20, crowned crossed batons marks in red



82.

An unusual Derby faceted tea cup and saucer, painted in coloured enamels with named views of Farnham and Greenwich Hospital, in late 18<sup>th</sup> century style, on a gilt 'pineapple' ground with salmon and gilt borders, circa 1820, crowned crossed batons marks in red and titled beneath

Perhaps made as a replacement to a Derby tea service circa 1790



83.

A Derby plate, finely painted in coloured enamels with a named view of 'Chatsworth, Derbyshire', within a gilt roundel, the blue ground with gilt leaf scrolls, 8" diameter, circa 1815, crowned crossed batons marks in red and titled verso





84.  
A Derby tea service, each piece painted in coloured enamels, probably by George Robertson, with a named landscape, within gilt panels, the blue ground decorated in gilt with leaf scrolls, comprising;

A rectangular two handled sucrier and cover

A rectangular milk jug

Eight tea cups, with wishbone shaped handles, and saucers

Two saucer dishes

Crowned crossed batons marks in red and titled verso





85.

A Bloor Derby plate, with gadrooned rim, finely painted in coloured enamels, probably by Daniel Lucas Senior, with a named view of 'Broadlands in Hampshire, The Seat of Lord Palmerston', the blue ground border decorated in gilt with anthemion and leaf scrolls, 8 ¾" diameter, circa 1825, roundel mark in red and titled verso

86.

A Bloor Derby plate, with gadrooned rim, finely painted in coloured enamels, probably by Daniel Lucas Senior, with a named view of 'Chatsworth, Derbyshire', the blue ground border decorated in gilt with anthemion and leaf scrolls, 8 ¾" diameter, circa 1825, roundel mark in red and titled verso



87.

A Bloor Derby plate, with gadrooned rim, finely painted in coloured enamels, probably by Daniel Lucas Senior, with a named view of 'Windsor Castle', the blue ground border decorated in gilt with anthemion and leaf scrolls, 8 ¾" diameter, circa 1825, roundel mark in red and titled verso



88.  
A Bloor Derby plate, with gadrooned rim, finely painted in coloured enamels, probably by Daniel Lucas Senior, with a named 'View in Italy', the blue ground border decorated in gilt with anthemion and leaf scrolls, 8 ¾" diameter, circa 1825, roundel mark in red and titled verso



89.  
A pair of Bloor Derby plates, each with gadrooned rim, finely painted in coloured enamels, probably by Daniel Lucas Senior, with named views of 'Ely Cathedral' and 'Skiddaw from Applethwaite', the blue ground border decorated in gilt with anthemion and leaf scrolls, 8 ¾" diameter, circa 1825, roundel mark in red and titled verso



90.

A Bloor Derby plate, finely painted in coloured enamels, probably by Daniel Lucas Senior, with a named view of 'Belvedere House, Kent', the blue ground border decorated in gilt with flower heads and leaf scrolls, within a flower head moulded beaded rim, 8 ¾" diameter, circa 1835, printed mark in red and titled verso

91.

A Minton cylindrical mug, with gilt 'S' scroll handle, boldly painted in iron red and gilt with scrolling flowers and leaves, on a green ground, within gilt line borders, 3 ¾" high, circa 1810-15, painted retailers mark in iron red for 'J Mist 82 Fleet St'

James Mist, at 82 Fleet Street, believed to have been the only London agent for Staffordshire ceramics manufacturers until his bankruptcy in 1815



92.

A Minton straight sided helmet shaped milk jug, finely painted in coloured enamels with landscapes, within gilt oval panels, on a gilt trellis ground, 4" high, circa 1800-1805, pattern number 150 in red





93.  
A set of eight Minton coffee cans and saucers, each can with ring handle, finely painted in coloured enamels with landscapes, within gilt roundels, on a gilt trellis ground, circa 1800-1805, pattern number 150 in gilt



94.  
A rare Coalport cylindrical mug, with loop handle, printed in sepia with a crest and The Signal Tower and another landscape view, after Robert Hancock, ochre line rim, 3 1/4" high, circa 1800, no mark





95.

A Flight, Barr and Barr Worcester oval sucrier, with two gilt scroll handles, finely painted in coloured enamels with flower sprays and winged insects, within gilt line and dentil bands, 6 1/4" wide, circa 1820, script London address mark

96.

A Chamberlain's Worcester spirally fluted jug, with straight neck and loop handle, finely painted en grisaille with a view of Worcester, within a titled gilt panel, and with yellow ground bands and gilt flower, leaf, star and dot decoration, gilt line borders, 6 3/4" high, circa 1796, script mark in gilt

Provenance; With Roderick Jellicoe

See G A Godden, Chamberlain's Worcester Porcelain, page 91, figure 98, for a blue and gilt ground jug of this form



97.

A Chamberlain's Worcester spirally fluted jug, with straight neck and loop handle, finely painted en grisaille with a view of Worcester, within a gilt panel, and with yellow ground bands and gilt oval panels with initials, within gilt roundel, interlinked and leaf scroll bands, 6 3/4" high, circa 1796, script mark in gilt and titled beneath



98.  
A Chamberlain's Worcester oval teapot and cover, with scroll handle and loop knop, painted in coloured enamels with exotic birds in wooded landscapes, within gilt oval panels, the yellow ground with gilt leaf panelled bands, 6  $\frac{3}{4}$ " high, circa 1795-1800, script mark in gilt and pattern number 151

99.  
A Chamberlain's Worcester cylindrical mug, with loop handle, richly decorated in coloured enamels in Japanese Kakiemon style with the 'Best Queen's' pattern, 4  $\frac{1}{2}$ " high, circa 1795-1800, script mark in gilt and pattern number 78

Provenance;  
With Suchow and Seigal, New York



100.  
A Chamberlain's Worcester plate, painted in coloured enamels with a peacock in a landscape, within a gilt square canted panel, on a salmon ground, the rim pierced with an interlinked design, picked out in gilt, 9  $\frac{1}{2}$ " diameter, circa 1795, script mark in iron red'. ..Manufacturers to Their Royal Highnesses The Prince of Wales and Duke of Cumberland'



101.

A Chamberlain's Worcester botanical plate, painted in coloured enamels with a 'Pyrrean Flag', within a brown and gilt oak leaf and acorn border, 8 ½" diameter, circa 1820, painted London address mark and titled verso



102.

A pair of Chamberlain's Worcester plates, each finely painted in coloured enamels by George Davis with a peacock and other birds, in a wooded river landscape, within a gilt roundel, the spirally fluted ground with garlands of flowers and leaves, suspended from a blue and gilt flower head panelled rim, 8 ¼" diameter, circa 1795-1800, no mark



103.  
A Chamberlain's Worcester plate, painted in coloured enamels with an armorial, the blue ground border painted in Kakiemon style with flowers, within gilt cartouches, and with gilt stiff leaves, stars and roundels, 9 ¼" diameter, circa 1820, printed London address mark

This is Chamberlain's pattern number 298



104.  
A Chamberlain's Worcester plate, painted in coloured enamels with the arms of The Earl of Dudley, within gilt stiff leaf and flower bands, the bright matt blue ground rim with gilt line border, 9 ¼" diameter, circa 1835-40, script London address mark in iron red

Provenance; With Roderick Jellicoe





105.

A pair of Chamberlain's Worcester plates, each painted in coloured enamels with the arms of Clarke of Handsworth, and motto 'Alacer', the green ground border with flowers and leaves, within three gilt cartouches, gilt gadrooned rim, 10 ½" diameter, circa 1825, printed Royal Arms and London address marks



106.

An unusual Flight, Barr and Barr Worcester octagonal plate, finely painted in Chinese famille rose style with a mother and child at a table, in a fenced garden with flowers and trees, the border with flower sprays, within a flower panelled blue and gilt diaper band, 8 ¾" wide, circa 1810-15



107.

A Spode drum shaped inkwell, brightly decorated in Imari style with flowers, bamboo and diaper, on three gilt paw feet, 2 1/2" diameter, circa 1815-20

This is Spode pattern 967

108.

A Miles Mason teacup and saucer, painted in coloured enamels with named views of 'Macduff's Castle' and another, the blue ground decorated in gilt with seashells, gilt line borders, circa 1808-13, titled in red

This is Miles Mason pattern number 743



109.

A Davenport plate, painted in coloured enamels with the arms of Claxton, the bright matt blue ground border decorated in raised paste gilding with flowers and insignia, 10" diameter, circa 1829, printed mark in blue

See T A Lockett, Davenport Pottery and Porcelain, figure 74, for another plate from this service



110.

A pair of Coalbrookdale plates, each centrally painted in coloured enamels in the arms of Cary, within a shield shaped panel, the border pierced with a spiral design, and picked out in gilt, 9 ¼" diameter, circa 1851-61, printed initial marks in puce, within a garter cartouche for retailers Daniell, London

111.

A Coalport slender ovoid ewer, with gilt 'C' scroll handle, painted in coloured enamels with a river landscape, within an oval panel, on a gilt ground band with turquoise 'jewels', the cream ground with gilt bands, on round base, 7 ¼" high, circa 1890, printed mark in green and pattern number 5955





112.

A Coalport tea cup and saucer, the cup with ear shaped handle, finely decorated with the Cashmere pattern, on a gilt ground, circa 1873, printed retailer's marks in puce for Daniell and Son, Wigmore Street

See Michael Messenger, Coalport, plate 201, for another cup and saucer in this pattern

113.

A Coalport ovoid vase, with two gilt loop handles and flared neck, the yellow ground decorated in gilt and 'jewelled' in turquoise and white enamel with bands of flowers and leaves, on domed foot, 8 <sup>5</sup>/<sub>8</sub>" high, printed mark in green, circa 1885



114.

A Minton plate, decorated in 'Japanesque' style with flowers in a blue and white vase, resting on a lacquer box, gilt dentil rim, 9 <sup>1</sup>/<sub>2</sub>" diameter, circa 1880, printed mark in puce and retailers mark for Wilhelm and Graef, New York





115.

An unusual pair of Copeland Spode large round candlesticks, each tapering stem finely painted with pink full blown roses and leaves, the pink ground borders decorated in gilt, on round base with a 'jewelled' band, 13" high, circa 1895, printed marks in green and retailer's mark for Ovington Brothers

116.

A pair of Royal Crown Derby Kedleston Ewers, each finely decorated in raised paste gilding and white enamel with an allover design of vertical bands of flowers and leaves, on a blue ground, on square base, 10 1/2" high, printed marks in red for circa 1891 and retailer's mark for James Green and Nephew



117.

An unusual Royal Crown Derby plate, boldly painted in Imari palette with an armorial, the border with cell diaper cartouches and leaf scrolls, 10 1/4" diameter, printed mark in red for circa 1884



118.

A Royal Crown Derby coffee cup and saucer, finely painted in coloured enamels with a landscape with ruins, within a gilt oval panel, on a pale blue ground, gilt leaf borders, impressed and printed marks in red for circa 1885

119.

A Royal Worcester slender baluster shaped vase, with tall neck and two loop handles, decorated in raised paste gilding and iron red with sprays of flowers and leaves, on a bright yellow ground, gilt line borders, 9 ½" high, circa 1880, impressed mark



120.

A Royal Crown Derby ovoid vase, with shaped rim, decorated in raised paste gilding with two flower sprays, on a bright yellow ground, 8" high, printed marks in red for 1892



121.  
A Royal Crown Derby globular vase, decorated in raised paste gilding with flower heads and scattered flowers, on a bright yellow ground, 3 ½" high, printed mark in red for circa 1890

122.  
A Royal Crown Derby baluster shaped ewer, with loop handle and pinched neck, decorated in raised paste gilding with flower sprays, on a bright yellow ground, 8" high, printed mark in red for circa 1890



123.  
A Royal Crown Derby melon shaped vase, with short straight neck, decorated in raised paste gilding with flowers and leaves, on a bright yellow ground, 3 ¾" high, printed mark in red for circa 1888



124.

A Royal Crown Derby ovoid vase, with straight short neck, decorated in raised paste gilding with two flower sprays, on a bright yellow ground, 6 ½" high, printed mark in red for 1884 and retailer's mark for Tiffany & Co, New York

125.

A Royal Crown Derby ovoid vase, with two beaded loop handles, painted in coloured enamels with a bird in a landscape, the reverse with swallows in flight, within turquoise and gilt stiff leaf borders, on square base, 9" high, printed marks in red for circa 1890



126.

A pair of Royal Crown Derby baluster shaped candlesticks, each decorated in Imari palette with baskets of flowers, within blue and gilt borders, on square base, 6 ¼" high, printed marks in red for 1909





127.

A Royal Crown Derby ovoid vase, with flared neck, decorated in raised paste gilding with sprays of flowers and leaves, on a blue ground, 5 ¼" high, printed mark in red for 1892

128.

A Meissen flared beaker, finely painted in coloured enamels with a flower spray, with a yellow rose and a variegated tulip, and scattered flowers, brown line rim, 3 ¼" high, circa 1755-60, blue crossed swords mark



129.

An unusual Meissen square section small teapot, cover and stand, with angular handle and spout, column corners and mask knob, painted in 'dry blue' enamel with flowers and leaves, within line borders, 4 ½" high, circa 1860, impressed and incised numerals and cancelled mark in blue



130.  
A pair of Paris porcelain jardinières and stands, each with two gilt angular fixed loop handles, painted en grisaille with landscapes, and in coloured enamels with flowers and leaves, within orange and gilt ground bands, on a gilt flower sprigged ground, gilt line borders, 7 ½" high, circa 1800-10, no marks



131.  
A pair of Continental porcelain square section vases and covers, in Chelsea Gold Anchor style, each decorated in gilt with female figures beneath trees, and with flower and diaper panels, within blue and gilt borders, 13 ¾" high, circa 1880-1900, pseudo gold anchor marks



132.

A pair of Wedgwood three colour jasper baluster shaped vases, each modelled with four Bacchus masks, above lilac ground oval panels of classical figures, linked by vine garlands, on a blue ground, and round base, 10'' high, circa 1800, impressed marks



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